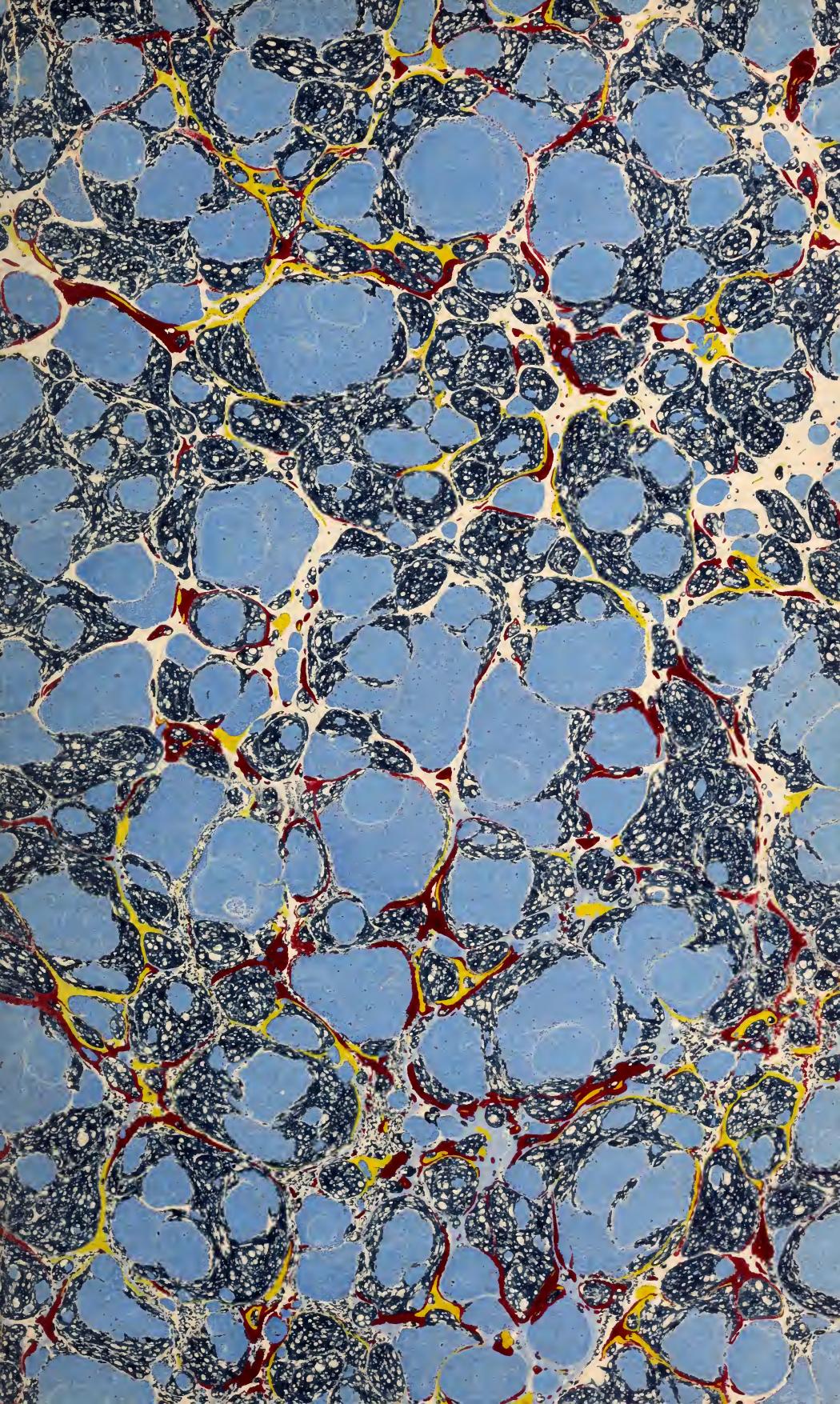


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CATALOGUE
OF
Ancient & Modern Pictures,

The Property of a Gentleman,

Removed from Wadhurst Park, Sussex, on the Sale of the Estate;

Pictures by Old Masters,

*Formerly in the Collection of
The late COUNTESS OF WALDEGRAVE,*

Removed from Dudbrook, Essex;

AND

Pictures,

The Property of a Lady,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, JUNE 12, 1899,
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King
Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 12, 1899,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of A GENTLEMAN,
removed from Wadhurst Park, Sussex, on the Sale
of the Estate.*

1 Five Etchings, after Rembrandt, &c. ; and Ten Photographs of Pictures	15
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—12— DRAWINGS.

W. B. SPONG.

2 THE STEPS AT POTUGALETE

—8— R. TUSQUETS.

3 A PEASANT WOMAN

16

MODERN PICTURES

J. AGRASOT.

4 A SPANISH LADY ; and A MAN, with a drum

2

—15— B 2

R. BALACA, 1877.

5 TROOPS ATTACKING A FARM

2 —

R. BALACA.

6 TROOPS RETURNING WITH PRISONERS

2 - 2.

R. BALACA, 1877.

7 TROOPS ON THE MARCH

2 . 5.

R. BALACA, 1878.

8 SCOUTS

4. 5.

R. BALACA.

9 TROOPS UNLIMBERING GUNS

3. 5.

T. BENLLIURE.

10 FRENCH ARTILLERY—*on panel*

4. 10.

A. LIZCANO.

11 A SPANISH WOMAN

{

R. MADRAZO.

12 THE HEAD OF A LADY

7. 7.

F. PLACIDO, 1871.

13 A WOMAN, with a lace mantilla

F. PLACIDO, 1871.

14 THE DUEL—*on panel*

1. 7.

BASTINO.

1. 11. 6
15 A LADY, in a studio, playing an instrument

WSSEL.

4. 14. 6
16 A SPANISH COURTYARD, with figures—*on panel*

J. F. HERRING.

7. 7.
17 MARES, FOAL AND DONKEY

OLD PORTRAITS.

<i>4. 5.</i>	18 A MAN, in bright red cap	
<i>5. 16.</i>	19 A MAN, in black dress, holding his gloves— <i>dated 1554</i>	
<i>7. 15.</i>	20 MARIE DE MEDICI, in white dress	
<i>8. 16.</i>	21 A LADY, in rich brown dress slashed with white— <i>on panel</i>	
<i>25. 75.</i>	22 A LADY, in white and brown dress, holding her gloves— <i>on pane.</i>	
<i>31. 10.</i>	23 MARIA THERESA OF AUSTRIA— <i>whole length</i>	
<i>75. 6</i>	24 THE QUEEN OF CHARLES III.— <i>oval</i>	
<i>9.</i>	25 DONA JUANA DE SALINAS; and THE QUEEN OF PHILIP V. 2	
<i>7. 7.</i>	26 PHILIP IV. OF SPAIN; and ISABEL DE BOURBON— <i>a pair</i> 2	
<i>9. 7.</i>	27 THE QUEENS OF CHARLES II. AND PHILIP II. OF SPAIN 2	
<i>10. 10.</i>	28 ISABEL OF BAVARIA; and DAME ROMANA 2	
<i>75. 6</i>	29 EMPRESS CATHERINE OF RUSSIA; MARIA ANA OF BAVARIA; and THE EMPRESS JOSEPHINE 3	

EARLY DUTCH AND ITALIAN PICTURES.

<i>3 —</i>	30 THE MADONNA AND CHILD, with St. Joseph reading in the background— <i>on panel</i>	
<i>5. 10.</i>	31 THE MADONNA AND CHILD, with a bunch of grapes	

<i>25. 4.</i>	32 THE MADONNA AND CHILD, with St. Joseph reading in the background— <i>on panel</i>	
<i>5. 15. 6</i>	33 THE CRUCIFIXION; and THE DESCENT FROM THE CROSS	2
<i>3. 13. 6</i>	34 THE DESCENT FROM THE CROSS	
<i>4. 14. 6</i>	35 THE CRUCIFIXION, with St. John, the Virgin, and Mary Magdalene	
<i>35. 14.</i>	36 THE ANNUNCIATION— <i>on panel</i>	
<i>54. 12.</i>	37 THE MADONNA PRESENTING A FRUIT TO THE INFANT SAVIOUR— <i>on panel</i>	
<i>3. 13. 6</i>	38 THE MADONNA NURSING THE INFANT SAVIOUR	
<i>6. 6.</i>	39 HEAD OF THE SAVIOUR; THE MADONNA, by A. G. LOIG; and TWO HEADS OF SAINTS	4
<i>10. 10.</i>	40 THE MADONNA AND CHILD, on gold ground— <i>unframed</i>	
<i>1. 1.</i>	41 THE MADONNA AND CHILD	
<i>8. 8.</i>	42 LA PIETA	
<i>8. 18. 6</i>	43 ST. JEROME, in a landscape	
<i>42.</i>	44 THE NATIVITY, with shepherds and angels	
<i>1. 15.</i>	45 Two MONKS; and THE DESCENT FROM THE CROSS	2
<i>14. 14.</i>	46 THE MADONNA AND INFANT SAVIOUR— <i>arched top</i>	
<i>52. 10.</i>	47 A TRIPTYCH, with The Descent from the Cross in the centre, Saints on either wing— <i>on panel</i>	
<i>7. 7.</i>	48 CHILDREN DANCING; and INFANT BACCHANALS	2

MACRINO D'ALBA.

<i>346. 10.</i>	49 A TRIPTYCH, with the Madonna and Child enthroned in the centre, Saints and Donors on either wing	
<i>Signed, and dated 1497</i>		
<i>On panels—54 in. by 20 in. each</i>		

DOLCI (AFTER).

<i>5. 15. 6</i>	50 THE SYBIL; and THE COMPANION	2
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GIORDANO.

42 - 51 Two Figures and Cupid, in a landscape; and The Companion
—*a pair* 2

DUTCH SCHOOL.

3. 3. 52 A Manége, with horses

MOUCHERON AND VAN DE VELDE.

5 - 53 A Sporting Party, leaving a chateau

VAN BALEN.

5. 5. 54 The Madonna and Child, with angels

VERSPRONCK.

52. 10. - 55 A Young Lady, in black dress, with lace collar and cap—*on panel*

REMBRANDT.

13. 13. 56 Head of a Man, in black dress and lace collar—*oval*

W. MIERIS.

11. 0. 6 57 Portraits of Francis Mieris and his Wife—in one frame

BRAUWER.

2. 15. 58 Boors Drinking

A. VAN DE VELDE.

2. 12. 6 59 Peasants and Animals, at a ford

VAN DER WEYDEN.

2. 15. 60 SALVATOR MUNDI

CLOUET.

61 PORTRAIT OF LOUISE DE VAUDEMENT, Queen of Henri III., in
 99. 15. white dress

LAIRESSE.

62 VENUS AND CUPID ; and THE COMPANION—*a pair* 2

SPANISH SCHOOL.

63 "OMNIA MEA MECUM PORTO" ; and VESSELS IN A STORM—*unframed*

10. 6

DIFFERENT PROPERTIES.

DRAWING.

REMBRANDT.

64 A SERVANT, kneeling before a king—*pen and sepia, unframed*

3. 3. 6 $\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

PICTURES.

NORWICH SCHOOL.

65 A RIVER SCENE, with anglers—*on panel*

5. 15. 6

BEECHEY.

66 A LADY, in white dress

11. 0. 6

RAFFAELLE MENGS.

67 PORTRAIT OF THE ARTIST—*on panel*

31. 10. 0

R. WILSON, R.A.

68 A RIVER SCENE, with figures

R. WILSON, R.A.

69 RUINS BY A STREAM

DUTCH SCHOOL.

70 A RIVER SCENE, with boats

R. SNAYERS.

71 A BATTLE PIECE

H. MORLAND.

72 A PEASANT GIRL, in white dress and cap

23 in. by 18 in.

NASMYTH

73 A ROAD SCENE, with cottage and figures

10½ in. by 14 in.

J. CONSTABLE.

74 A LANDSCAPE, with cottage, stream and gipsies

14½ in. by 11 in.

CLAUDE.

75 A COAST SCENE, with temple and figures

36 in. by 54 in.

EARLY ITALIAN SCHOOL.

76 A GENTLEMAN, in red and yellow dress, fur cloak, holding a book;

landscape background

29 in. by 18 in.

10

MAES.

8. 8. 77 A CHILD, in red dress, with a bunch of grapes
On panel—20 in. by 13 in.

G. TROOST.

32. 11. 78 AN INTERIOR, with a gentleman and a flute player
On panel—26½ in. by 22½ in.

STARK.

6. 6. 79 POSTWICK GROVE, ON THE YARE, with boats and figures
19 in. by 23½ in.

HORREMANS.

18. 18. 80 THE RETURN FROM HAWKING
48 in. by 41 in.

ST. AUBIN.

6. 6. 81 CONCERT DE FAMILLE

T. GAINSBOROUGH.

16. 16. 82 PORTRAIT OF A LADY, in brown dress and large hat

DUTCH SCHOOL.

1. 15. 83 LANDSCAPE, with cattle at a trough, and figures
24 in. by 29 in.

SODOMA.

21. — 84 THE HOLY FAMILY, with an angel
26 in. by 18 in.

CRANACH.

7. 17. 6
85 THE CRUCIFIXION, with numerous figures

On panel—41½ in. by 29 in.

G. ROMANO.

10. 10.
86 THE HOLY FAMILY, with St. Elizabeth and St. John, in a
landscape

37 in. by 30 in.

T. GAINSBOROUGH, R.A.

*50
2. 10.*
87 PORTRAIT OF HANDEL, in red coat and wig

29 in. by 24 in.

VAN BALEN AND BREUGHEL.

12. 12.
88 SILENUS, SATYRS AND NYMPHS DECORATING A STATUE

44 in. by 28 in.

EARLY FLEMISH.

6. 24. 5.
89 THE NATIVITY, with angels—*carved frame*

On panel—36 in. by 29 in.

J. VAN RAVENSTEIN.

25. 4.
90 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar and
cuffs; whole length

76 in. by 43 in.

T. GAINSBOROUGH.

10. 10.
91 A LANDSCAPE, with peasant at a stile; and the Engraving, by
Stow

2

S. ALKEN.

24. 3. 92 BADGER BAITING; and BEAR BAITING—*a pair*

2

TADDEO GADDI.

147. 93 THE CRUCIFIXION, with numerous figures, on gold ground—*on panel*

JAN HACKAERT AND VAN DE VELDE.

25. 4. 94 A MOUNTAINOUS LANDSCAPE, with peasants and cattle on a road

K. DE MOOR.

430. 10. 95 PORTRAIT OF A LADY AND GENTLEMAN, with their child holding
a bird

31½ in. by 25 in.

A. STORCK.

39. 18. 96 A SEAPORT, with shipping and figures

18½ in. by 25 in.

HANNEMAN.

63. — 97 A LADY, in white dress, with strings of pearls

36½ in. by 30 in.

VANDYCK.

32. 11. 98 AN ALLEGORICAL SKETCH

17 in. by 13 in.

JAN STEEN.

25. 4. 99 A WOMAN HOLDING A CAT

9¾ in. by 7¾ in.

A. VAN DER NEER.

162. 15. 99A A VILLAGE ON A RIVER, with figures: Moonlight

19½ in. by 24 in.

A. DURER (AFTER).

100 THE INSTITUTION OF THE ROSARY; and a Pamphlet with the Report of the Albert Durer Society upon the Picture
13. 63 in. by 76 in.

Painted about 1510 for the Grimani Family

Purchased from Count Grimani's Collection at Venice in 1839 by Baron Heath, F.R.S.

This picture is specially noticed by Vallery in the volume of his artistic travels in Italy

From Baron Heath's Collection, 1879

THE PROPERTY OF A LADY.

J. BOTH.

101 A HILLY LANDSCAPE, with stream and figures
10. On panel—16½ in. by 25 in.

B. PETERS.

102 A COAST SCENE, with vessels in a squall
8. On panel—19½ in. by 26 in.

E. HEEMSKIRK.

103 BOORS SINGING
2. On panel—9 in. by 12½ in.

J. G. DE HONDECOETER.

104 DUCKS IN A LANDSCAPE
3. 2. 30 in. by 35 in.
Signed, and dated 1651

JAN WILDENS.

105 A WOODY ROAD SCENE, with figures

*1. 2.**On panel—22½ in. by 22½ in.*

J. VAN SON.

106 A WREATH OF FRUIT, round a sculptured frame

*19. 19,**45 in. by 39 in.**Signed, and dated 1661*

F. SNYDERS.

107 A DISH OF FRUIT, with tankard and birds, on a table

*37. 16**On panel—27 in. by 36 in.*

VANDYCK.

108 PORTRAIT OF A GENTLEMAN, in black dress, with white collar,

*5. 75. 6**in an oval**29 in. by 24 in.*

P. D. G.

109 A MAN, playing a violin

*1. 11. 6**32½ in. by 26 in.*

J. C. DROOCH SLOOT.

110 THE POOL OF BETHESDA

*8. 18. 6**28 in. by 41 in.**Signed, and dated 1637*

D. CRESPI.

111 THE MAGDALEN, with a skull and other accessories

*1. 1.**58 in. by 44 in.*

RIBERA.

112 ARCHIMEDES, with a globe and compasses

33.12- 51 in. by 38 in.

L. BASSANO.

113 A FISH MARKET, with numerous figures

7.17.6 41 in. by 56 in.

W. VAN DE VELDE.

113A A CALM, with men-of-war saluting, boats and state barge

48.6 26 in. by 38½ in.

J. BREUGHEL.

113B A TOWN ON THE BANKS OF A RIVER, with numerous boats and

4.14.6 figures
On panel—19 in. by 32 in.

J. B. WEENIX.

113C DEAD HARE, PARTRIDGE AND WILD BIRDS

178.10. 41 in. by 34½ in.

—

*The following were formerly in the Collection of
the late COUNTESS OF WALDEGRAVE, and
have been removed from Dudbrook, Essex.*

SIR J. REYNOLDS.

892 850 114 PORTRAIT OF A GIRL, in brown dress, flowing hair
29 in. by 24 $\frac{1}{4}$ in.

SIR P. LELY.

68 115 PORTRAIT OF THE PRINCESS OF ORANGE, in yellow dress,
holding an orange
48 in. by 37 in.

SIR G. KNELLER.

46. 24. 116 PORTRAIT OF THE COUNTESS OF SUFFOLK, in pink dress
47 in. by 40 in.

KNELLER.

3. 3. 117 POPE, STEELE AND ADDISON: in a library

EARLY ENGLISH.

118 A BOY, in blue dress

PATER.

33. 12. 119 A FÊTE CHAMPÔTRE

EARLY ITALIAN SCHOOL.

19. 19. 120 THE VISIT OF THE WISE MEN

G. COLE, 1861.

121 PRIDE AND HUMILITY

64 in. by 61 in.

Exhibited at the International Exhibition, 1862

THE PROPERTY OF A GENTLEMAN.

EARLY GERMAN SCHOOL.

99. 10. 122 A DIPTYCH, with The Crucifixion, the three Marys and St. John on the left, and on the right, Philip Hinckaert, the donor, being presented to the Madonna and Child. Shield-of-arms and crest

On panels—26 in. by 28 in. each

An Address by Everard Green, F.S.A., communicated to the Society of Antiquaries, will be sold with the picture

DUTCH SCHOOL.

75.6 123 A MAN, mending a pen—*on panel*

187. 124 LANDSCAPES, with figures and animals—a pair—*on panel* 2

A. STORCK.

5.15.6 125 THE MOUTH OF A DUTCH RIVER, with numerous boats and figures
13½ in. by 17½ in.

OSTADE.

42. 126 INTERIOR, with boors drinking—*on panel*
10½ in. by 8 in.

OSTADE.

2.10. 127 INTERIOR, with two boors
On panel—10 in. by 9¼ in.

SIMON DE VOS.

23. 2. 128 INTERIOR OF A KITCHEN, with cavalier and figures
Signed, and dated 1639
On copper—17½ in. by 25 in.

MOLENAER.

129 VIEW ON THE COAST AT SCHEVENINGEN—*on panel*

2-2

P. NEEFS.

130 PETER DELIVERED FROM PRISON—*on panel*

{

ZUCCARELLI.

131 A LANDSCAPE, with peasants and animals; and A LANDSCAPE,
with figures—*circle—on copper* 2

3.0.0

FINIS.

